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Girl Child Music Education In Rural Areas, According To Their Socio – Cultural Aspects.

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Keywords: Education, Psychological development through music education, Music Education of rural girl, Socio-Cultural Barriers, Social Inclusion.

Abstract: Music always plays a great role in every single life. The left side of the brain is better developed with music and can help to imprint information on young mind. When a girl will take proper training of music, then she will able to think creatively. In rural areas, it has been found that a traditional way of thinking, a girl cannot do anything with singing. This poor understanding, lack of confidence, poor awareness, socio-cultural and financial barriers, lack of resources are the main barriers to give a chance to those girl children who will able to make themselves the true learner and trainer of music in future. This paper explores that music education facilitates and promotes the overall development of the personality of a girl child. This papers also explores that through music education a girl can get more self-confidence and she can help their family economically also and mainly music education helps to improves academic skills, social skills, refines discipline and patience.

Introduction

Education is a fundamental right for everybody. True education is beyond earning degree. It is more than bookish knowledge. Education is the process of facilitating learning or the acquisition of knowledge. Education is important for every child because it helps to build up a better future. But most of the rural families think girls should stay at home and help with household work, so they cannot attend school regularly. Many schools of rural areas also have few teachers, limited classrooms, and lack of learning resources. Even with these problems, education can change a girl's life in a positive way. It helps to build up her confidence level, helps her to overcome any situations, and makes ability to take her own decisions. When girls will take proper education, they can support their families also, can contribute to the society, and live with dignity too.¹ On the other hand, Music education helps the rural girl children to grow their creative skills related to music. It is an important part of a child's overall development because music improves memory, confidence, emotional expression, and cultural understanding. Through music, children learn how to listen carefully, how to do a team work and how to express their feelings in a healthy way. Music education touches on all domains like cognitive (the acquisition of knowledge), affective (receive, internalize, and share of knowledge), psychomotor (skilling power) domain of a child.² The girl child is female offspring who has not attend the age at 18 years to become young adult. It is made up infancy, childhood, early and late adolescent stages of development. So, at this period a girl child is totally under the care of adults who may be her parents or guardians. At present, it has been found that so many projects must be done on girl child education in rural areas and now most of all understand that girls should be educated but still they have no concept about music education for a girl child. In rural areas, girl child faces restrictions in traditionally, economically, in an institutional way also. After all music education has that potential to explore creativity, discipline, cultural identity of those girl children. Over all music is a natural part of life by learning music a child feels more connected to their culture and community. Music also creates a joyful learning environment. access to music education is not the same for all children. Some schools have trained teachers and proper

Several challenges have been given below: -

- Thought that music is not a respectful subject for a girl.
- Girls cannot perform on stage in front of a huge audience.
- Gender biasness is great matter -that education for boys and household work for girls
- Rural schools have not sufficient teachers of music
- Lack of proper classrooms
- Lack of musical instruments
- Music schools mostly are far away from rural areas.
- Transportation problem, if there any, then financial problem
- Socio-cultural barriers which have been given by most of those rural families stop a girl from a proper way of learning.
- Without any role model anyone cannot imagine how can build up a future, this is also a lack for those girls, lack of role models.

Because of these barriers most of those girls are became lazy about any kind of training basically music.

❖ **Some steps can be chosen for Awareness: -**

- ✚ Try to talk with some NGOs about this and make some plans for a better work.
- ✚ Free workshops about music education for girl children of rural areas.
- ✚ Free classes on music, from basic.
- ✚ Provide some instruments, food, dresses.
- ✚ Try to gain a trust that something can be happened.
- ✚ Introduce with scholarships
- ✚ Try to appoint some trained music teachers.
- ✚ Try to give a chance to them to listen folk song by which they can relate themselves
- ✚ Try to convince parents that after taking musical skills their girl can start coaching centre with few students and then support to her family. Not only boys girls also can do.
- ✚ Today it is the digital world, a girl also can share her talent through digitally like You tube, Facebook, Instagram and can started online classes also.

❖ **Conclusion** Music education is not just an artistic activity; it is a complete developmental tool. Through music, a girl child grows emotionally, socially, mentally, and creatively. At the same time, music also gives her opportunities to become confident and contribute to her family economically. This combined impact makes music a powerful medium of empowerment for young mind. Music education for rural girl child is not just an activity—it is a journey to begins from the end, a new start for doing something new for creating identity. Encouraging those rural girls for participating in music not only for enriching their lives but also exploring a new healthy mind set of rural communities. Music becomes a way for her overall development like mentally, socially, emotionally, and financially etc. Music education is an extra activity as well as a transformative technique that nurtures the mind, body, and personality of a girl child. It helps to give a shape to her intellectual abilities, maturity, values, cultural awareness, and self-confidence. Socio-cultural barriers restrict a girl's musical growth, confidence, and opportunities. But social inclusion through music helps to break these barriers by building

confidence level so that girls become more efficient economically, socially, and culturally. Music is not just education—it is a platform of equality, respect, and empowerment.

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8. Dr Sng. Harmeet., & Kaur. Aman. *THE EVOLVING JOURNEY OF INDIAN MUSIC EDUCATION*, JUNE 2023, Volume 9, Issue 6, the IJIRMF JOURNAL (International Journal for Innovative in Multidisciplinary Field).

Foot note

1. *THE EVOLVING JOURNEY OF INDIAN MUSIC EDUCATION*, Dr. Harmeet Singh, Aman Kaur, the abstract and introduction part of this ISSN(O) journal helps to understand about the importance of Education and specially music education for people.
2. *THE PSYCHOLOGY OF THE CHILD*, Jean Piaget, Barbel Inheld, this book is about psychology of the child and details study about growth of all types of age and domains.
3. *SANGIT SHASTRA*, 1ST VOLUME, INDUBHUSAN ROY, this book is the ocean of basic HCM, that helps to understand the basic elements to grow music education
4. *SANGIT CHAYANIKA* 2nd T VOLUME, Dr. SWAPAN NASKAR, this book is basically for grassroot level teaching of music but it helps to enhance to grow a student from all kind of music education at a time.
5. *IMPORTANCE OF RIAZ in INDIAN CLASSICAL MUSIC*, Eshita Chakraborty, this is a story of the outcome of Riaz for everybody, this book is about all kind and types of Riaz and that will help to understand what the Riaz actually is.
6. *MIND IN SOCIETY*, The Development of Higher Psychological Processes, L.S. VYGOTSKY, it is an editing version but it is too effective of this work. This book expressed that how psychology can change the entire life of a child and that is the great part of this work.