



ISSN:3049-2017

IJMH 2025; 2(1): 18-19

© 2025 IJMH

www.themultijournal.com

Received: 21-01-2025

Accepted: 25-01-2025

Publish : 28-01-2025

Dr. Kamalini PandaLecturer In Sanskrit ,
Meghasan College,
Nudadiha

THE CRITICAL ANALYSIS OF RITUSAMHARA SEASON SUMMER ON A STUDY

Dr. Kamalini Panda**Abstract**

The poem is considered as an early work of Kalidasa and it belongs to the genre , kavya lartistic poetry . The title refers to the different Cycles of season and samhara means gathering or death. The death of one season initiates the birth of a new season and thus the Cycle continues like a garland. The research methodology says critical research the mainly related in subjective and manuscripts works . This title analytical critical the rules f research the mainly related in this research field that called in Sanskrit word SAMIKSYA. The rules of research totally subjective point and poet applied.

(key note - : Ritusamhara of Kalidasa and Research Methodology Of Kesab Dash.P.35)

Introduction of Ritusamhara

Ritusamhara literally the gathering of the seasons . It is a descriptive poem of 144 stanzas attributed by tradition of Kalidasa . It is thus probably more than fifteen hundred years old. In Sanskrit poetics the genius or instinctive gift of a kavi , or poet seer is known as pratibha . The Germans call it Unendlichkeit or infirtude , kavya or the creative work of kavi is not limited to poetry.

THE CRITICAL ANALYSIS OF RITUSAMHARA SEASON SUMMER**Pracandasuryah sprhaniyachandramah****Sadavagahaksatavari sancayah /****Dinantaramyo bhuypasanta manmatho****Nidahakaloyam upagatah //**

(Ri.sa. conto 01/01 p.22)

Pracanda suryah sprhaniyacandramaa sadaa means Oh, dear this season utterly and this meaning sweltering time. The very much of summer in the periods highly rampart of sun nearby came always day time and baths; acceptable other months waters depleted by Sun. Water in lakes and rivers fascinating moon pleasant will be nights. The love god some how almost be mollisied.

Then verse two means Oh, beloved, some whrer the moon is shoving the blackish columns of night a side, some where else the palace chambers are highly exciting with water showering , sprinkling and splashing machines and elsewhere the matrices of gems like moon stones , coolant peanls etc. Even the pure sandalwood is liquefied with other coolant seents for smearing on bodies. Thus this season is getting an adoration from all the people .

A blazing sun; a welcome moon so cools**Dip inviting even the shrunken pool;****Even so placid love so temperate****That's summer now; see mate ! (conto 01, st 01,p.3)**

In this summer are sun be head in the row come to inviting pool. This temperature are very high and evening time sun there are in the way in western side.

Similarly the pleasures of the youth find a gratifying expression as are proceeds.

Correspondence:**Dr. Kamalini Panda**
Lecturer In Sanskrit ,
Meghasan College,
Nudadiha

**Girls wear silks on girdle rounded hips
Blooms on sandal smeared bosom tips.
Unguents on their well washed fragrant tresses
To meet lovers hot caresses.**

(conto 01, st.09, p.37)

In the first contos of Ritusamhara Kalidasa says about to summer season in this season people are bathing and feeling cool on the other side, all the animals and birds are searching water for thirsty , elephant, cows, horse etc ; are drowning in the river. On the other hand lotus, rose are blossom in pond. Unlike all people and animal are searching shade. This season is very ht and dry in all season.

(Keynote -: IJELLH)

**Proud young women in beauty's bloom,
Overcome by sweat and effusive moisture.
Under arm and on perfect limbs,
Discard their cumber some germents.
And cover their high and pointed breasts
With fine linen and thin raiment.**

(conto 01/07 p.48)

The women take off their heavy garment and they wear thin stoles which is a perfect attire during the summer season.

The three images are listed in this 8th stanza of the sandal scented fans, flower garlands and the music of the lute. The image of the moon makes a return. The poet says that the moon has been a witness to all the love making process. It was gazing on the faces of the lovely women who were sleeping and when the day breaks the moon pales and disappears as the feels guilty of shame.

Conclusion

The poet of Kalidasa and his Kavya Ritusamhara are very charming and beautiful poems are called as a human feelings and nature of village area surrounding feels are very connecting in his kavya. They look for how nature represented in the text of how the concept of nature has changes overtime ; how the writer has echoed the concerns of nature like the issues related to environmental disasters global warming over population waste disposal climate change deforestation ozone layer depletion etc; representation of animals in literature various kinds oppression in connection with land nature and soon. Critical Analysis research on Ritusamhara conto one the season of summer relationship between nature and culture. And the thought of Criticism this season are athletics pleasure in rasah of sringara. alankara .upma, rupak ,arthantarnyasa, vyajastuti etc.

Bibliography

1. M.r kale/ritusamhara/chakhamba/1976/4th editon.
2. Satpathy harekrushna/history of Sanskrit litareture/kalyani/bbsr/2015.
3. Journal of Sanskrit/delih/google pdf.
4. Ritusamhara /Wikipedia.
5. Satyam jayati/ritusamhara/London/Williams and norgate/14th edition /1867.
6. Abhayk/ritusamhara/Bloomsbury india/2021.